

FIG. 3

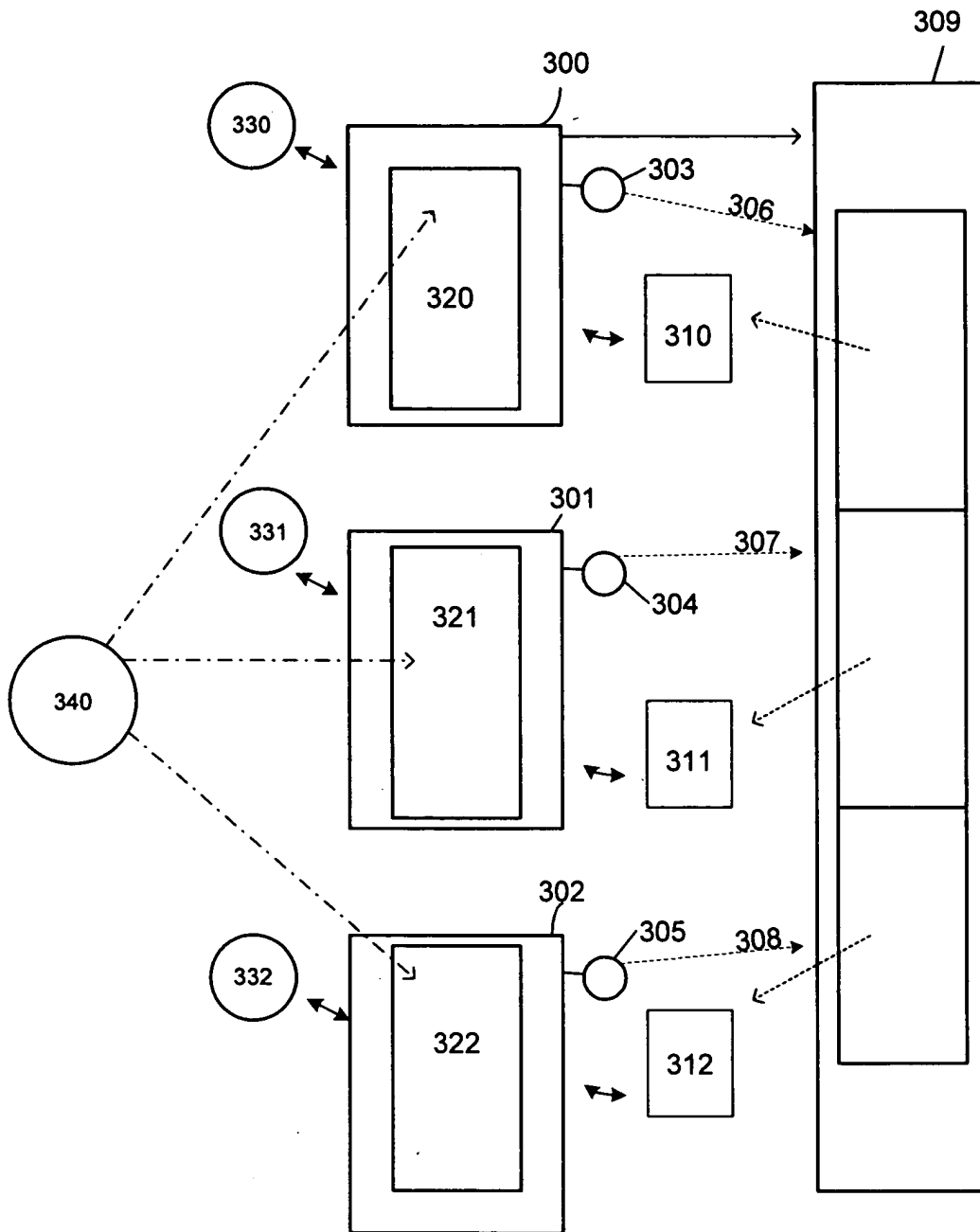


FIG. 4

400

```

<HTML XMLNS:IE>
<HEAD>
  <?import namespace="ie" implementation="#default">
  <TITLE>PPV Percentage and sized elements.</TITLE>
  <STYLE>
    .mRect
    {
      margin: 4px;
      border: 1px dotted red;
      position: absolute;
      width: 300px;
      height:215px;
    }
  </STYLE>
</HEAD>
<BODY snapshot="foo">

  <h1>PPV Percentage and sized elements.</h1>

  <IE:LayoutRect class=mRect
    contentSrc='ppv05_i.htm'
    id=mRect0 nextRect=mRect1
    style="top:100px; left:10px;"
    />
  <br>
  <IE:LayoutRect class=mRect
    id=mRect1 nextRect=mRect2
    style="top:325 ; left:10px;"
    />
  <br>
  <IE:LayoutRect class=mRect
    id=mRect2 nextRect=mRect3
    style="top:100px; left:320px;"
    />
  <br>
  <IE:LayoutRect class=mRect
    id=mRect3 nextRect=mRect4
    style="top:325px; left:320px;"
    />
  <br>
  <IE:LayoutRect class=mRect
    id=mRect4 nextRect=mRect5
    style="top:100px; left:630px;"
    />
  <br>
  <IE:LayoutRect class=mRect
    id=mRect5
    style="top:325px; left:630px;"
    />
  <br>
</BODY>
</HTML>

```

426

401 402 404

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427 428

405 406

421

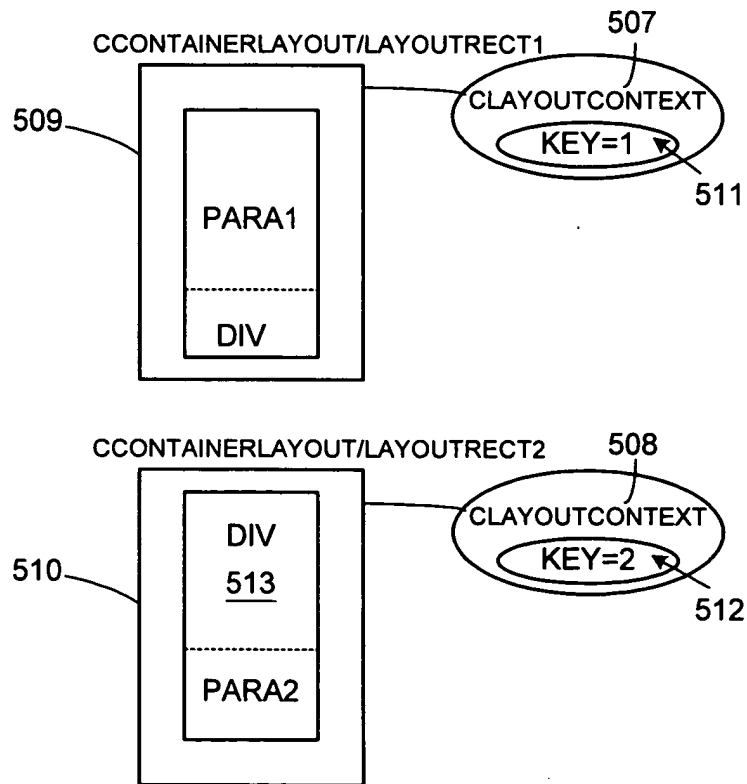
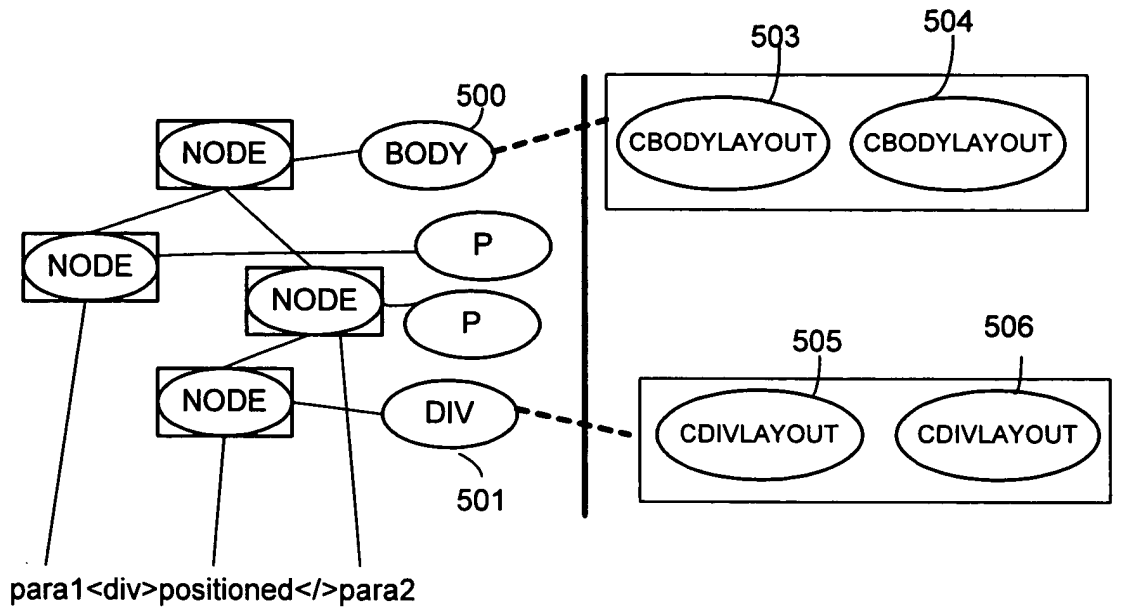
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FIG. 5



```

<html>
<head>
<title>PPV absolute positioned elements.</title>
<style>
<!--
body      { font: 9pt verdana, arial; color: #000000; background-color: #d9d9d9 }
h3        { font: bold 10pt verdana, arial; color: #003366; text-align: left; margin: 5px }
p         { font: 9pt verdana, arial; color: #000000; margin: 10px; padding: 3px }
div       { font: bold 12pt verdana, arial; color: #003366; padding: 0px }
span      { font: bold 12pt verdana, arial; color: #003366; padding: 0px }
-->
</style>
</head>
<body>

<hr width=25%>

<h3>Nice, Nice, Very Nice 2</h3>

<div style="height: 200%; background-color: #ffefef">
<h3>div 200% height</h3>
  <p>"If you find your life tangled up with somebody else's
  life for no very logical reasons," writes Bokonon, "that
  person may be a member of your <i>karass</i>." </p>
  <p>At another point in The Books of Bokonon he tells us,
  "Man created the checkerboard; God created the karass."
  that he means that a karass ignores national, institutional,
  occupational, familial, and class boundaries. </p>
  <p>It is as free-form as an amoeba.</p>
  <p>In his "Fifty-third Calypso," Bokonon invites us to sing
  along with him: </p>
</div>

<hr width=25%>

<center>

<span style="height: 215px; background-color: #ffffff">
<h3>span 215px height</h3>
  <p><i>
    Oh, a sleeping drunkard <br>
    Up in Central Park, <br>
    And a lion-hunter <br>
    In the jungle dark, <br>
    And Chinese dentist, <br>
    And a British queen - <br>
    All fit together <br>
    In the same machine. <br>
    Nice, nice, very nice; <br>
    Nice, nice, very nice; <br>
    Nice, nice, very nice - <br>
    So many different people <br>
  </i>
  </p>

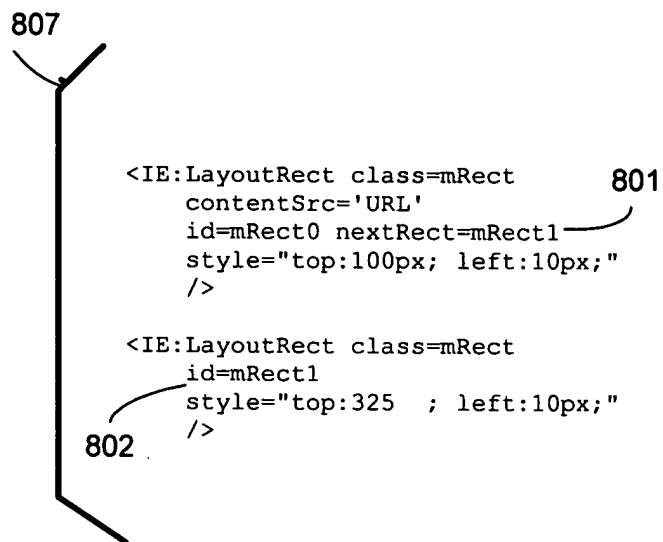
```



</html>

[illegible]

FIG. 8



801

800

CLayoutRectRegistry	
Unconnected Rect	ID expected
(mRect0)	mRect1)

803

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805

806

FIG. 9

904 → **Layer 1: In-Flow Content Element CLayout Breaks**

902 — Dimension 2 →

922

900 — Dimension 1 ↓

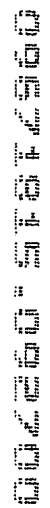
Content Elements Linked ↓ Contexts	Body Element	Div 1	Div 2	...	Span 1
CLayoutContext context = 1	Break	Break		...	
CLayoutContext context = 2 920	Break 916	Break 917	Break 918	...	Break 919
CLayoutContext context = 3	Break		Break	...	
⋮	⋮	⋮	⋮	...	⋮
CLayoutContext context = n	Break			...	

905 → **Layer 2: Positioned "Display" Content Element CLayout Breaks**

903 — Dimension 2 →

901 — Dimension 1 ↓

Content Elements Linked ↓ Contexts	Stitched Offset	Image	Div	...	
CLayoutContext context = 1	(y)	Break		...	
CLayoutContext context = 2	(y) 921			...	
CLayoutContext context = 3	(y)		Break	...	
⋮	⋮	⋮	⋮	...	⋮
CLayoutContext context = n	(y)			...	



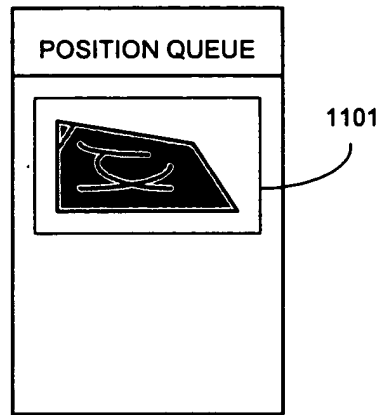


FIG. 12

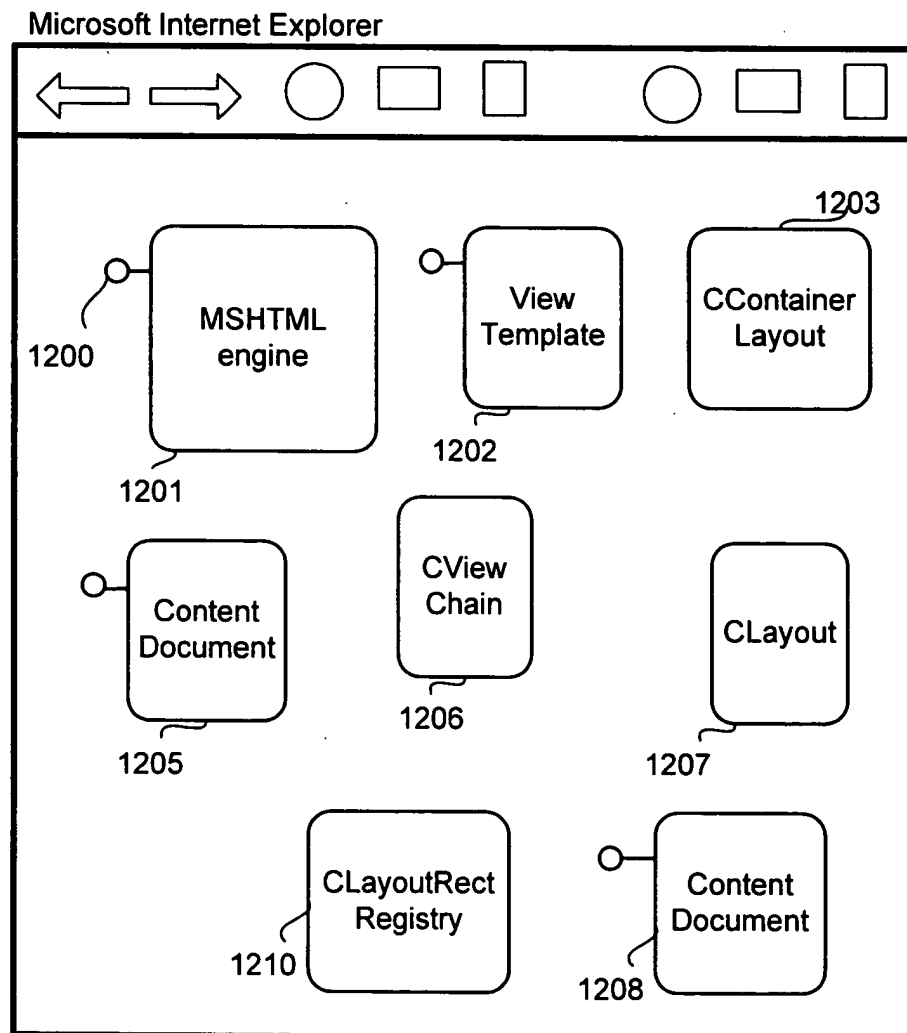
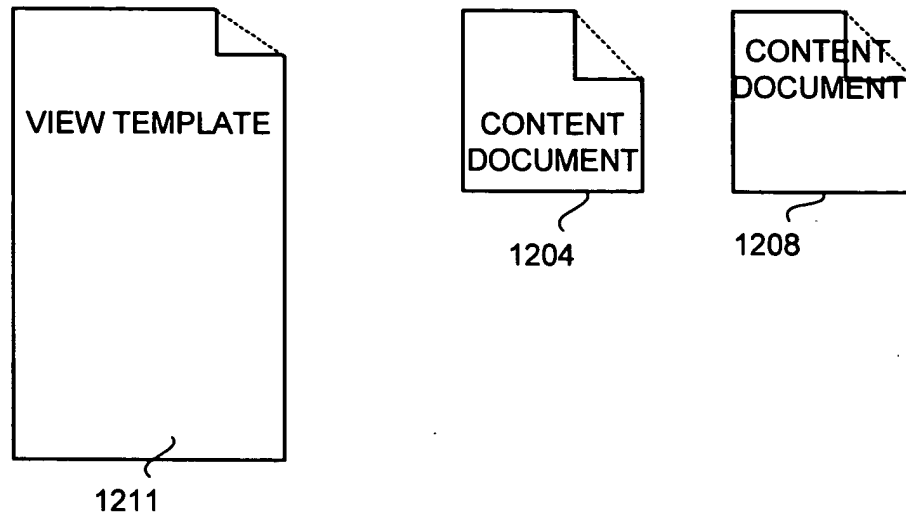
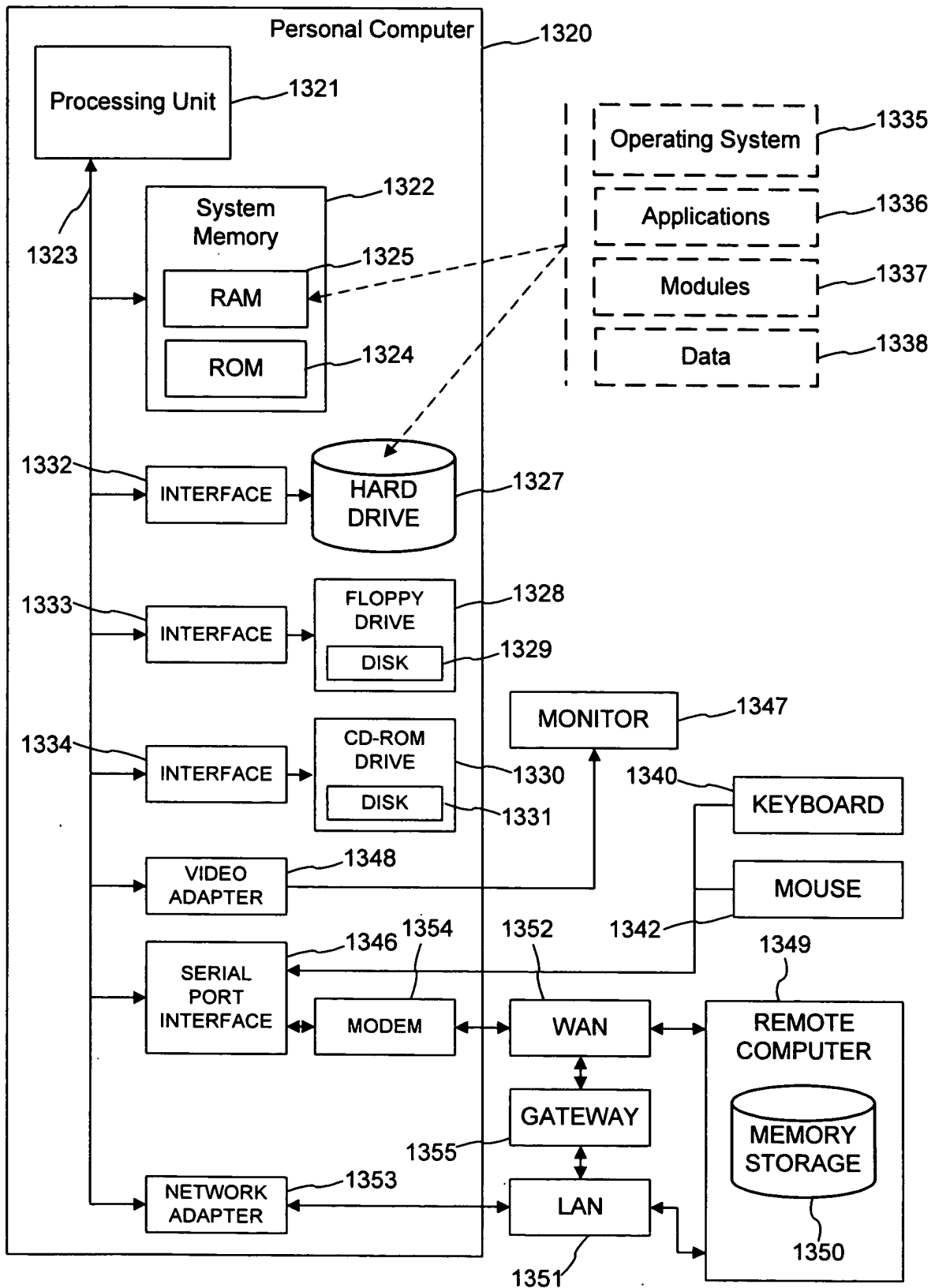


FIG. 13



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